



*"Great film, the faces are unforgettable."*

ALBERT MAYSLES - GIMMIE SHELTER

# I Got the Blues in Austin



JAGGER PEYTON FILMS PRESENTS "I GOT THE BLUES IN AUSTIN"  
A BLUESEUM OF FINE ART PRODUCTION  
IN ASSOCIATION WITH ALPHEUS MEDIA  
MUSIC BY THE ROLLING STONES AND CHRIS JAGGER  
PRODUCED BY CHRIS JAGGER, JOHN PEYTON AND JOHN PAUL DEJORIA  
DIRECTED BY RICHARD JERNIGAN  
WITH MICK JAGGER, PINETOP PERKINS, HUBERT SUMLIN,  
CHUCK LEAVELL, JIMMIE VAUGHAN

[www.igotthebluesfilm.com](http://www.igotthebluesfilm.com)



PAUL MITCHELL



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## Logline

*I Got the Blues in Austin* follows nationally syndicated radio hosts Chris Jagger and John Peyton through a whirlwind tour of the vibrant Austin blues and rock scene, as they interview Mick Jagger, Pinetop Perkins, Hubert Sumlin and a host of others—culminating in a backstage blues jam session with the Rolling Stones.

## Synopsis

Chris Jagger and John Peyton, nationally syndicated radio hosts, take blues legend, pianist, Pinetop Perkins 1913-2011 (Muddy Waters) to see the Rolling Stones and brother, Mick Jagger backstage at the Stones show at Zilker Park in Austin. Stones' keyboardist and music director, Chuck Leavell and Pinetop jam backstage. Hubert Sumlin (Howlin' Wolf) remembers playing with the Stones at Madison Square Garden on *Let It Bleed*. Miss Lavelle White sings the first song she ever learned. Young guitar virtuoso Lucas Martin plays Freddie King. Legendary Jimmie Vaughan and Chris Jagger talk about their brothers, Stevie Ray and Mick, as only they can. Tommy Shannon and Chris Layton of Double Trouble recount the tragic day their front-man Stevie Ray Vaughan died. *I Got the Blues in Austin*, with Chris Jagger and John Peyton is a spin-off of their nationally syndicated radio show The Blueseum of Fine Art.

## Soundtrack

*I Got the Blues in Austin* includes original music by The Rolling Stones. Songs include; *I Got the Blues* from The Rolling Stones' *Sticky Fingers*. *Turd on the Run* and *Shake Your Hips* from the Rolling Stones' newly re-mastered, 40th anniversary *Exile on Main St.* and *DJ Blues* with Chris and Mick Jagger

## Featuring

Mick Jagger, Chris Jagger, John Peyton, Pinetop Perkins, Hubert Sumlin, Chuck Leavell, Jimmie Vaughan, Miss Lavelle White, Lucas Martin, Tommy Shannon, Chris Layton and Ray Hennig.

## ABOUT THE FILMMAKERS

### CHRIS JAGGER (Executive Producer)

Chris Jagger's career, unlike his brother Mick's has spanned many fields in the artistic spectrum, from clothes design for Jimi Hendrix and John Lennon to theatre and journalism. Chris has appeared in repertory at The Citizen's Theatre in Glasgow (his first play with Pierce Brosnan), Nottingham Playhouse and the ICA in London as well as TV and film. Chris has written for many magazines and newspapers including *The Daily Telegraph*, *The Guardian*, *The Mail on Sunday* and *Rolling Stone*. Chris's first records were made in the 70's for David Geffen (Asylum Records) in Los Angeles. Chris toured the USA and UK extensively. He revitalized his song writing in the late 80's when he worked in France as lyricist for producer Franck Langolf (Vanessa Paradis) and helped brother Mick on the Stones acclaimed albums *Dirty Work* and *Steel Wheels*. Chris decided to then concentrate on his own material with contributions from Dave Gilmour (Pink Floyd) and Dave Stewart (Eurythmics), Leo Sayer, and brother Mick. Chris and his band performed on the *Conan O'Brien Show* for NBC, as well as the Montreal Jazz Festival in 2007. In 2009 Chris released the critically acclaimed album, *The Ridge*. Besides writing and touring Europe with his band, Chris has recently written and presented a three part series for BBC Radio on Alexis Korner, the pioneering blues musician and broadcaster. [www.chrisjaggeronline.com](http://www.chrisjaggeronline.com)

### JOHN PEYTON (Executive Producer)

John Peyton's experience as a recording artist and career in radio brings the blend of talent to create and produce successful syndicated radio programming. John studied at the University of Texas at Austin where he majored in Advertising and minored in Japanese. John and his late brother David have written and published over 200 songs. John worked for former President Lyndon B. Johnson's family at their KLBJ AM & FM stations for many years in radio advertising and promotions, working with local and national brands, agencies and record labels. John created and voices the very popular worldwide spokesman Blind Melonhead Johnson for Paul Mitchell and Patron Tequila brands. John is considered by his peers to be a Harmonica Virtuoso. John's recent performances include; Texas Film Hall of Fame Awards, NYC Times Square for Leaves of Change and NASDAQ broadcast live to millions and with Marcia Gay Harden at her commencement speech for the The University of Texas 2010 graduates playing for over 30,000 students. [www.johnpeyton.com](http://www.johnpeyton.com)

## ABOUT JAGGER PEYTON ENTERTAINMENT

Jagger Peyton has produced over 1000 nationally syndicated radio shows for broadcast and has created commercially successful radio specials including The Rolling Stones' *Blues Licks*, *On the Covers* and *Paint it Blue*, in addition to *The Blues of Zeppelin*, *Ladies Sing the Blues*, *Real Blues Brothers*, *Jerry's Hall of Fame Country* with Chris Jagger and Jerry Hall and many more. The *Blueseum of Fine Art* currently airs in over 40 markets throughout the United States from coast to coast. In addition, Jagger Peyton structured a partnership for their *Blueseum of Fine Art* and *Roadhouse Revival* radio shows with ROK Entertainment's ROK RADIO, a revolution in mobile entertainment, by broadcasting to hundreds of thousands of mobile phone subscribers in Europe and China. Both *The Roadhouse Revival* and *The Lone Star Revival* radio shows celebrate their 10<sup>th</sup> anniversary airing on The American Forces Network (AFN) in 177 countries, reaching over 1 million servicemen and women and their families each week. Jagger Peyton continues to join with AFN in keeping America's overseas forces entertained, providing a morale-boosting "touch of home." The shows are heard from Afghanistan to Zimbabwe. Jagger Peyton Films completed *I Got the Blues in Austin*, currently playing in the UK on SKY ARTS TV, as a direct result of *The Blueseum of Fine Art* radio show. *I Got the Blues in Austin* was an Official Selection at The Orlando Film Festival, and had a US premiere in New York City at Maysles Cinema. [www.jaggerpeyton.com](http://www.jaggerpeyton.com)

## ABOUT ALPHEUS MEDIA

Established in Austin, Texas, in 1999, Alpheus Media is a documentary film production company and creative agency with a passion for telling stories. Stories that engage viewers and inspire interest in complex issues. Stories told in more than a dozen languages across six continents and across virtually every medium, from film and television to print and podcasts. Recent projects include *When I Rise*, the award winning film about civil rights legend and opera diva Barbara Smith Conrad, *Fighting Goliath*, a film featured on the Sundance Channel and narrated by Robert Redford, exploring the battle in Texas over 19 proposed coal plants; *Last Best Hope*, a feature-length, nationally broadcast PBS documentary about the Belgian Resistance during World War II; and *State of Tomorrow*, an Emmy-winning 13-episode PBS documentary series. Alpheus Media also creates award-winning content for clients including the Lance Armstrong Foundation and its LIVESTRONG Global Cancer Campaign; the Redford Center at the Sundance Preserve; Healthy Child Healthy World; and Discovery Networks. [www.alpheusmedia.com](http://www.alpheusmedia.com)

### Credits

Directed by.....RICHARD JERNIGAN  
Executive Producers.....CHRIS JAGGER  
.....JOHN PEYTON  
.....JOHN PAUL DEJORIA  
Field Producers.....SUSAN ANTONE  
.....KAREN BERNSTEIN  
Associate Producers.....SHIRLEY TOWNES  
.....JAMES DUNCAN  
Editors.....SANDRA GUARDADO  
.....GINNY PATRICK  
Writers.....MAT HAMES  
.....SANDRA GUARDADO  
.....GINNY PATRICK  
Post Production Supervisor.....MELINDA BROWN  
Sound.....DAVID DICKINSON  
.....SKIP HUNT  
Camera Operator.....ELLEN SPIRO  
Production Coordinator.....SPENCER DEAN  
Photo Editors.....LEE HALEY  
.....DELYNN MULL  
UK Representative.....KATE MOON  
Legal.....PHILIP S. KURNIT, ESQUIRE  
Graphics.....GREGO ANDERSON  
Web Design.....BETH BEEN  
Original Music by .....THE ROLLING STONES AND CHRIS JAGGER

**4x3 letterbox/Standard Definition/Color/Stereo/30 minutes**



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PUBLICITY PHOTOS





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SCREENINGS

- Debuts on Sky Arts TV in the UK, Republic of Ireland, Isle of Man, Channel Islands.
- Official Selection of the Orlando Film Festival, November 3<sup>rd</sup> - 7<sup>th</sup> 2010 - Orlando, FL
- Special Screening at Maysles Cinema, November 8<sup>th</sup> 2010 - New York City, NY



*I Got the Blues in Austin, l to r, John Peyton (Executive Producer), Richard Jernigan (Director), Albert Maysles (Gimmie Shelter), Chris Jagger (Executive Producer)*



*left: Maysles Cinema screening poster NYC  
 right: UK DVD cover*

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PAUL MITCHELL