

AUSTIN

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MONTHLY

THE COOL
ISSUE

NEW
CARTS
ON THE
BLOCK

EAST
SIDE



LAUGH
RIOT!

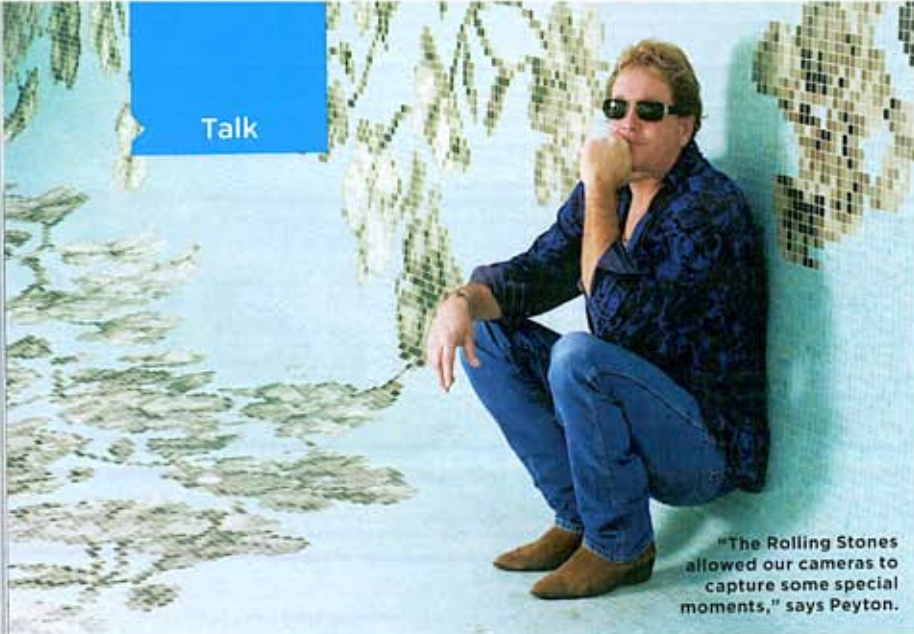
MATT BEARDEN

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"The Rolling Stones allowed our cameras to capture some special moments," says Peyton.

CREATIVES

True Blues

RADIO HOST. HARMONICA PLAYER. SONGWRITER. THOSE are a few of the titles on John Peyton's resume. But he has added one more to the list: filmmaker. His new documentary, *I Got the Blues in Austin*, which aired in Britain and Ireland and screened at the Orlando Film Festival, centers around The Rolling Stones' 2006 Zilker Park concert.

The journey to making the movie began in 2004, when Peyton e-mailed the management of British musician and journalist Chris Jagger (Mick's brother). Jagger himself responded, and they soon began co-hosting, from different sides of the Atlantic, the Blueseum of Fine Art radio show, which can be heard on KLBJ Thursday nights at 11 p.m. Within a few months, they had the idea for a film on Austin's music scene. "Chris and I were interviewing all these fabulous people for the radio and realized we needed a visual component," says Peyton.

They got the chance on the weekend of Oct. 22, 2006, when the Stones were playing their first-ever show in the capital city. "The movie was filmed all in that one weekend," he says. "We got 20 people, including Pinetop Perkins, Joe Ely and Jimmie Vaughan, lined up to interview with the help of Susan Antone, John Paul DeJoria and Derek O'Brien." The film includes scenes at Perkins' house, after-hours at Antone's, backstage with the Stones and some live footage of the epic Stones show. "Every Austin resident should see it because it's



Peyton (right) with Chris Jagger (left) and Jimmie Vaughan

about the inspirational, gifted people around them," says Peyton, who hopes to screen an extended version of the film he co-created and executive produced at South by Southwest.

Peyton doesn't want to stop there. "We plan on this being a series, an *I Got the Blues* in Chicago, New Orleans and Memphis," he says. "We can tap into each city's famous musicians, landmarks and venues." —ERIN QUINN

THE HOT LIST

THE PEOPLE, PLACES AND THINGS THAT HAVE THE CITY ABUZZ

1 WHAT DO YOU GET when you take a classic John Wayne film, add in big-time directors Joel and Ethan Coen

and top it off with an A-list cast, including Matt Damon, Jeff Bridges and Josh Brolin? The hotly anticipated *True Grit* remake, which was filmed entirely in Austin and the surrounding areas. It hits the big screen Dec. 25.



2 BOOMING RAINEY STREET has another new hot spot. **Bar 96**, the latest project from Lustre Pearl and Clive mastermind Bridget Dunlap, is a sports bar in a renovated house on the happening street. Watch the game on one of the watering hole's four flat-screen TVs while sipping on a brew, or head outside to the new second location of the East Side King trailer for tasty Asian-fusion fare.



3 HITTING THE ROAD just got easier with **Rugged Cycles**, the first airless, chainless bikes. Starting at \$1,149, the Texas-created bicycles are available in three- and eight-speed versions, two frame styles and 10 colors.

Look for them at a pop-up boutique at The Domain through December.



4 FEEL LIKE PLAYING ROUGH? Get into the roller derby action with **Jam City RollerGirls**, a new downloadable Wii game that features characters from Austin's all-star team, the Teexecutioners. Players get to try their hand at each of the three positions—pivot, jammer and blocker—and can play as singles or in teams.



BIRTHDAYS

TISH HINOJOSA 12.6.1955 | TOM KITE 12.9.1949 | HARRY KNOWLES 12.11.1971
PATRICIA VONNE 12.19.1969 | ROY WILLIAMS 12.20.1981 | LADY BIRD JOHNSON 12.22.1912
KAREN HUGHES 12.27.1956 | CEDRIC BENSON 12.28.1982